



Alan W. Gordon Photography

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Alan Gordon

My studio is located near the old mining town of Chloride, New Mexico, about a mile from the beautiful Gila National Forest.

Primarily I work in the black and white medium and have been since 1992 after meeting a renowned photographer named Andrew Shumaker in southern California. Andy introduced me to the world of black and white photography and promised that if I would give it a year I would be converted forever. "I did and I was!"

Considering myself foremost an artist and then a photographer, the camera and darkroom are my means to a beginning and an end. It is not my purpose to make a statement through my work but as I was once told by John Sexton "listen to the planet with your heart and your camera". I simply attempt to put my perceptions of an ever-changing world to paper and leave it to the viewer to draw their own conclusion.

I work mostly with the old standbys, Kodak Tri-X professional film, a 4x5 camera and develop the negatives in HC 110. My prints are normally processed with dektol and lightly toned in selenium. They have hung in the Southern California Exposition, the Chamizal National Monument and the People's Gallery in El Paso, Texas.



cornel & flowers

the old home place





aspen rain

durango & silverton railroad



where's my cowboy



windmill & snow



For pricing
and
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studio.



fall in the aspens



window #1

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